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FPA's January – June 2017 course catalog



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**Membership Committee
News Flash**

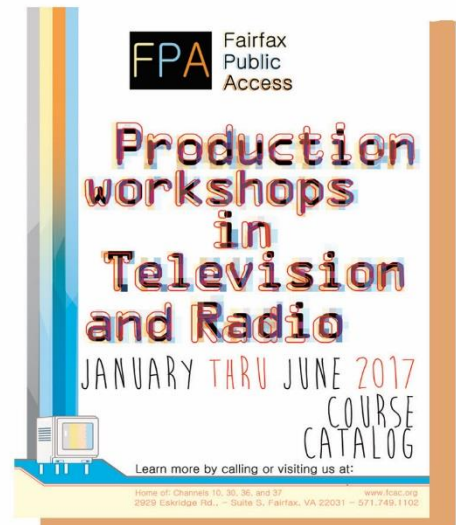
Course highlights for next semester:

Re-introduction of
The Art and Science of Interview

Updates to Technical Directing &
Studio Package courses

New gear options for the
Field Package course

Upgrade to TriCaster 8000
Advanced Edition in studio C



Stay tuned for further details regarding our HD station improvements and training updates

VOLUNTEER CONTEST



As part of our 2016 quarter three season we'd like to congratulate our top three members who were able to provide the most assistance to our producers and thank each one for their continued support they provide in the production of the various public access shows. After tallying the credits we are happy to recognize once again the following three volunteers.

In alphabetical order they are:

-Brian Kelleher
-Gail Ruf
-Ben Zuhl

CH: 30 PRODUCER CONTEST



As part of our (July – Sept. 2016) quarter producer contest we'd like to take this time to recognize once more our top channel 30 TV Producer winner for his continued effort and success in the production of his show. It's great to be able to air and share this program with residents of the community.

Vahid Brignoni
Persian Baha'i TV

BOD ELECTION RESULTS



Thank you for all the members that attended and participated in our Board of Directors annual meeting held Sept. 25th. After a successful meeting and board presentation which highlighted plans for the next fiscal year the following two candidates, Ingrid Parris-Hickling and Georgia Graves were elected to join the board.



ATTENTION FPA TV PRODUCERS

Reminder: Plans are underway to remove VTR 1 from all 3 TV control rooms during the hiatus break in January 2017. Staff will be installing Lightworks software and consoles in each of the TV control rooms to assist our producers and crew members who work in live-to-tape shows. Producers and technical directors who regularly conduct such shows are encouraged to contact the training dept. to enroll in a free 3-hour workshop.

To learn a bit about Lightworks and its editing capabilities please feel free to review the following links.

<https://www.lwks.com/>

https://www.lwks.com/index.php?option=com_content&view=article&id=162&Itemid=246

Studio C upgrades

As part of the ongoing improvements staff will be conducting an update of the studio C TriCaster system during our next hiatus break in early January 2017.

The TriCaster 8000 software will be updated to the latest Advanced Edition version which comes with several more features. The following link below highlights some of the changes that comes with the update.

<http://www.newtek.com/products/tricaster-advanced-edition/in-depth>

Important: As part of this change producers will be encourage to work with HD graphic files, footage, and virtual set elements.

Each producer will need to recreate their virtual set sessions/templates but no show elements will be lost as part of the switch. Staff will be available to help producers rebuild their sets after the hiatus break but planning ahead and scheduling prep time ahead of the first production will be vital.

