



Fairfax Public Access

May / June 2011

FPA PLAYBACK

FAIRFAX PUBLIC ACCESS

STATE OF AFFAIRS AT FPA

It is with tremendous privilege and pleasure I am offered the opportunity to address our growing and prospering television and radio programming community. As we travel through our 27th year of cablecasting, I, foremost, want to thank the producers, volunteers, members, teachers, leaders, and employees whose tireless effort is the constant element that creates superior public access television and radio in our area. With a membership climbing over 700 members and access to nearly 500,000 homes in Fairfax County, Virginia, each of you has contributed to the thousands of hours of locally-produced television and radio programming indicative of the multicultural lifestyles of our community that has put us on the map.



*Ayme Pointer
Chairman, Board of Directors*

As I reflect on FPA's long-term and more recent successes, I am reminded of the core values our former and current corporate visionaries charged us with achieving: *to be recognized and respected as the national capitol region's leading and innovative public access media resource and to provide quality and engaging community television, radio, education, and cablecasting services of interest to the public, and encourage the participation and involvement of residents of Fairfax County and the Washington metropolitan area.* I believe, our members believe, our community believes, and our political supporters believe that our actions, decisions, offerings, and programs are in line with our aspirations for achievement.

Fairfax Public Access is flying forward and pushing the forefront of our 21st Century technological, cablecasting, production, and educational ideals. FPA's facility houses state-of-the-art television and radio studios, to include -- what has been characterized as avant-garde -- its three robotic-camera virtual studio. The projects at FPA rival some of the finest industry-produced digital video and audio programming we have encountered. Equally impressive is FPA's educational curriculum which delivers to the community hundreds of highly capable and qualified certified producers each year.

FPA, as a corporate entity, enjoys impressive financial and executive stability as evidenced by: community and political support; steady long-term fiscal growth, integrity, and accountability; quality staff longevity and aptitude; and adherence to innovative strategic planning.

FPA understands that success, all the way around, depends on recognizing the members and community it serves.

Sincerely,

Ayme Pointer

Chairman, Board of Directors, Fairfax Cable Access Corporation

TOASTMASTERS AT FPA

FPA members who wish to hone their public speaking and communication skills are encouraged to attend any of the bi-monthly meetings of Toastmasters. Held every 2nd and 4th Thursday of the month at 7pm here at FPA, participants can learn and practice the techniques necessary to transform their presentations from average to extraordinary.

FAIRFAX PUBLIC ACCESS

Watch. Listen. Learn.

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Hours of Operation

M - F: Noon to 10pm

Sat - Sun: 8am to 8pm

CLOSINGS

FPA will be closed to the public on Memorial Day, Monday, May 30 and Independence Day, Monday, July 4.

The station will also be closed for technical interval (hiatus) from July 5 through July 8. Additionally, Studio B will be unavailable from July 3 through July 17 while the control room is being updated, to re-open Monday, July 18.

UPCOMING

The next free technical seminar will be Friday, June 24 at 7:30pm, and available to any active FPA member. Held by Nelson Cuellar, this workshop will cover TV audio techniques, tips and tricks for studio productions. No advance reservation needed - just show up in Studio B ready to learn.

MONTH LONG MEMBERSHIP DRIVE

FPA is having a month long membership drive celebrating our 27th anniversary of airing community programming. All FPA members are encouraged to have a friend or relative join us and, as a thank you, will be able to choose one of a number of prizes – a gift pack of hat, pens and an FPA pin (while supplies last), 3 hours of free dub time, a single back-to-back studio booking in advance or field scheduling more than 2 months in advance, or a staff-created TV promo for your show. Just make sure that the new member writes your name on the “Referred by” line of the membership form. Former members who are reactivating memberships are welcome, but will not be counted as “new” members. To claim your gift, you can contact either Jay Erasquin or Lisa Clarke.

The membership drive kicks off on May 11, with a special live program from FPA that will give viewers a look at our studios and equipment, designed as a way to intrigue potential members to see the possibilities waiting for them at FPA. The show “FPA Presents: TV, Radio & You” will air live at 9pm, Wednesday May 11, with repeats later in the month, so spread the word and tune in.

The membership drive ends at the close of Celebrate Fairfax, where FPA will host a booth so you’ve got until June 12 at 6pm to get those new members signed up.

FPA INSTRUCTOR’S DOC AIRING IN MAY

One of FPA’s Field Package instructors, Adele Schmidt, will be airing her documentary “Romantic Warriors – A Progressive Music Saga” this month over WHUT, Howard University Television, Channel 32. The 95 min. documentary is an engrossing look at the progressive music scene, both past and present, and features interviews shot here at the station with FPA’s own Debbie Sears, host of Radio Fairfax’s “Prog-Rock Diner.” The documentary airs Thursday May 19 at 10pm, Sunday May 22 at 8pm and Tuesday May 24 at 9pm, and is a must-see for prog fans, those interested in experimental music and the scene surrounding it, or anyone interested in seeing Deb in action on-air. For more information about the project, visit www.progdocs.com.

CONTEST OF THE QUARTER

We’re looking for the top Channel 10 TV producer, not in quantity of programs, but for quality in technical areas of expertise. To be eligible for consideration, you must be an active producer who:

1. Produces their show with FPA equipment or facilities.
2. Submits a show that was taped in 2011 and aired on Channel 10.
3. Has a regular time slot (specials are ineligible for consideration).

Shows submitted will be judged by a panel of staff members according to the categories of lighting, camera work, editing or a combination of all three, as chosen by the producer on submission. Each producer may enter only one program for consideration, even if they produce more than one series at a time. Staff productions are eligible only if the category chosen by the producer at submission was not done by staff in the course of that production. Production Manager Lisa Clarke will be accepting entries through May 31, with the winner announced in the July newsletter. The top producer will have a certificate on display in the FPA facilities throughout the quarter (after which it will be presented to the winner) and be recognized at the FPA Annual Meeting in September. All entries must be in DVD format, and accompanied by a submission form, found outside of Lisa’s office. So good luck, and let’s see what you’ve got!