



February, 2011

FPA PLAYBACK

YOUR HOME
YOUR NEIGHBORS
YOUR STATIONS

STUDIO A RECONFIGURATION COMPLETE

The upgrades on the Studio A control room begun during the winter break are now complete. While they will seem very familiar to those who use Studio C, the new layout and configuration will be a bit different for others, and may take some time to adjust to. For certified Studio Package and Studio A producers who were unable to attend the January sessions, free refresher training courses are being offered Wednesday, Feb. 2 and Monday, Feb. 7. The changes, with much-needed hardware updates and more working room for crews, will make it much easier to integrate with future technological advances, including plans at some point to link studios together. There is no need to register ahead of time for the refresher courses, which will be held hourly. The schedule runs:

Wednesday, February 2 and Monday, February 7 - 4pm, 5pm, 6pm, 7pm, 8pm, 9pm

So, there are 12 opportunities left for you to get caught up if you missed the first round of training. Just show up to one of these sessions and learn about the new functions you can take advantage of.



Before



After

TRACKING VOLUNTEER HOURS

Whenever you volunteer to help crew on a program, be sure to fill out and submit a green volunteer form as soon as shooting wraps, or within the next 24 hrs. Whether fulfilling class certification requirements, trying to earn credits for future classes or just helping out on a production, we'd like to be able to chart our members' participation, as we will be honoring our top volunteers at the annual member meeting in September. Most of the television programs you see on our channels could not be done without the contributions of our hard working volunteers, and we'd like to be able to acknowledge them, but in order to do so we need to have accurate reporting. Volunteer forms can be found at and returned to the equipment room. On the front of the forms are all the crew positions that we recognize (sorry, write-ins are not accepted) and on the back you'll find information about credits or class certification. So, if you volunteer, don't be unsung - let us know about it!

STUDIO C NEWS

Training updates for the new Tricaster XD-850 have concluded, but anyone who missed them is strongly advised to pick up a printed copy of the changes before they begin a shoot, and preferably before they even go into the studio as there's quite a few changes they need to be aware of, such as loading Livesets, virtual inputs, overlays, adjusting chroma key and saving

files. While there's a bit of a learning curve in dealing with these changes, knowledge of them will be absolutely essential when the new control surface is received and installed in the next couple of months. The new control surface along with the REV. 2 interface will feature a few different concepts that could be difficult to grasp, particularly for those who are not familiar

with the current configuration. REV.2 will ultimately be much more powerful and, among other attributes, will allow directors to preview *everything* in the preview buss. Free update training sessions will be scheduled again when REV. 2 arrives, but don't allow yourself to fall that far behind - pick up a printed copy of the current changes at the equipment room or in Studio C,

FAIRFAX PUBLIC ACCESS

2929 Eskridge Rd
Suite S
Fairfax, VA 22031

Tel: 571.749.1100

Fax: 571.749.1212

E-mail: askfpa@fcac.org

www.fcac.org

HOURS OF OPERATION

Monday–Friday
12 noon to 10:00pm

Saturday / Sunday
8:00am to 8:00pm

- - - - -

On Monday, February 21, (Presidents' Day) the station will only be open for production from 4pm to 10pm.

Don't miss out on all the latest announcements and news from FPA Playback - get your monthly fix by keeping your membership active and making sure we have your correct email address. Changes to your email can be given to the equipment room staff, to Jay Erausquin in training or to office manager Martha Payne. Stay connected!

FPA OFFERING FREE WORKSHOP MARCH 18

FPA will be hosting a set of quarterly free seminars for members interested in improving upon some of the basics taught in their initial production classes, or in learning some tips and tricks to help improve the functioning or general look of their shows that may not currently be covered in our core curriculum. The first of these workshops will be held Friday, March 18 at 7:30pm in Studio B, and will focus on lighting techniques. Led by Joe Marrero and Lisa Clarke, this workshop will cover how to properly light sets for interviews, how to maximize the lighting of the chroma key wall, and the proper use of colored gels for effect. These seminars are free of charge, and no registration is necessary. As they are not classes, any member is welcome to attend, whether a veteran or newbie – just show up and be prepared to learn techniques that can help your show be even better.

SURVEY SAYS.....

All active radio and television producers should have received by email a request to complete a survey on how they currently promote their programs to the public. Please take a moment to fill out and return the survey by the deadline of Feb 15 at noon. We will be compiling the results to see what, if anything, FPA can do to better help our producers in their endeavors to make viewers and listeners aware of their efforts. If you did not receive an email, or deleted it by mistake, the survey can be found at www.surveymonkey.com/5PFHGJP. Let us know what YOU do to be seen and heard.

A PROGRAMMING REMINDER

All specials and the fulfilling of NEW time slot requirement submissions are due by noon on the 20th of each month for the following month. If the 20th falls on the weekend, the deadline extends to the next business day at noon (i.e. Monday at noon). If the deadline is missed, the special and/or new program must wait to be aired the next available month. Because we need to turn in timely schedules to various outlets, there are no exceptions.

SPRING IS AWARDS SEASON

TELLY AWARDS

The Telly Awards is currently accepting entries for work produced since January 1, 2009. For 32 years, the Telly's have honored and recognized outstanding film and video work, commercials, programs, and segments from producers in local, regional, cable, and web mediums. Producers can enter either entire episodes of a program or a 5 min. clip that best represents the program. The cost of each entry is \$ 85.00 and all submissions are due by March 4, 2011. For details on categories and entry instructions visit www.tellyawards.com

HOMETOWN AWARDS

The Alliance for Community Media will also hold their annual Hometown Awards to honor and recognize outstanding achievement in programs and PSA's produced through the country's PEG (public, education, government) channels. Details have yet to be released, but we have learned that the submissions deadline will be sometime the last week of March. In the past, the submission fee has been \$ 40.00 each. We will keep you informed as further information is announced, or you can check in periodically with the Alliance for Community Media at

"HI. I JUST WANTED TO THANK YOU FOR TELEPATHIC TV ON THURSDAYS ON CHANNEL 10. I ENJOY IT VERY MUCH!" - VIEWER COMMENT LINE