

# Membership Committee News Flash

### CONGRATULATIONS

During the first quarter of the year FPA held an online survey contest to recognize the top new shows of 2012. We want to thank everyone that voted and announce the following winners.

Best new show of 2012 for Channel 10: The Wall Street Report, produced by Jennifer Schonberger

Best new show of 2012 for Channel 30 WRLD: Arriba Juventud, produced by Carlos Rivera-Trinidad

Best new show of 2012 for Channel 37 Radio Fairfax: Broadway Bound by Chris Alan, produced by Chris Mortenson

We also want to thank our volunteers that helped during the months of January - March. With a special congratulations and thanks to our top three volunteers.

- -Keri Rafter
- -Gail Ruf
- -Bruce Clarke

Please note that our next volunteer contest is currently underway for the months of April - June Keep turning in those green forms to try and win top honors at the end of next quarter.

Please see the back page for details on our next channel 10 TV Producer contest and best of luck to all our producers.



### Field Camera updates

As part of our continuing updates FPA added several new cameras to be used alongside the current Panasonic DVX100B kits. Free training sessions were offered for certified field equipment members and we are happy to have introduced the JVCHM600 proHD camera. This bring us closer to our members recording in HD and in the near future airing programs in high definition.



Lisa Clarke, FPAs Production Manager will be holding a free workshop on Friday June 28th at 7pm in the conference room area to review preproduction strategies to plan, prepare and produce better quality programs.

This hourly workshop is completely free to members whether you have an active program or not and there is no need to register ahead of time. Simply show up:)

#### TOP PRODUCER OF THE QUARTER

Q2: April - June 2013

For this quarter we will be recognizing the top channel 10 producer. Lisa Clarke will be accepting submissions beginning May 6th till June 15th. Three staff members will judge the submissions. The winner will be recognized in the July Q2 membership newsflash and at the Annual Meeting in September and will be given a certificate of recognition! The certificate will be framed and placed in FPA until the end of the current quarter, after which you can take it home. Shows will be judged based on technique of lighting, camera work, editing, or all of the above.

#### The criteria is as follows:

- 1. The show must be produced here.
- 2. The show must have been taped this year.
- 3. You must have a regular time slot.
- 4. The show must air on Channel 10.

#### The rules are as follows:

- 1. Only 1 episode per show may be submitted.
- 2. Staff production producers may submit a show, but the element you want judged cannot be som that you had done by the staff.
- 3. You may not submit a show to be judged on any other criteria then those listed above. (Submissions entry form can be found at the equipment room

# Volunteer Appreciation Party/ Meet and Greet

FPA will be having a volunteer appreciation party on Fri. 6/21, 7pm-9pm to help volunteers and producers mingle and network together. We'll have light snacks and a raffle with prizes, even a few give-a-ways for those that attend. If you'll like to participate please let us know at the Training Dept.

We also wanted to send a reminder to encourage new certified students and producers to notify us at the Training Dept. in order to be included in the latest volunteer and producer lists. Members can choose to be included in the corresponding eGroups, print rosters or both. Having this information helps new members find programs to assist with and in return helps our producers find crew members for their shows. If you are a producer and need to update any of your information or would like to include a website, Facebook page, or blog under your producer contact information please let us know by at the Training Dept.



## **HELP SPREAD THE WORD**

Let others know about FPA and invite them to register for one of our upcoming orientation sessions. Or feel free to forward them our website www.fcac.org or our Facebook page http://www.facebook.com/FairfaxPublicAccess